

FOREST FIRES.

Devastation Sweeping Over Northern New York and Vermont.

MILLS AND VILLAGES BURNED.
Whole Districts Enveloped in Smoke—Neighborhoods Fighting the Flames to Save Their Homes.

[BY TELEGRAPH TO THE HERALD.]

ST. ALBANS, VT., May 14, 1877.

Throughout the entire day a dense smoke has hung heavily over this vicinity, arising from immense forest fires on the west side of Lake Champlain. Dispatches to-night from Clinton Mills, on the Ogdensburg and Lake Champlain Railroad, say the village was burned this afternoon and about forty families made homeless. The large mills situated at the Clinton Mills station, together with an immense amount of lumber, were on the verge of being consumed by the flames at four o'clock this afternoon. The inhabitants were in a state of excitement, as the flames were rapidly spreading before a fierce wind.

BLAZING WOODLANDS.

At the town of Forest, about twenty-five miles from Rouse's Point, the woodlands are on fire, the flames rapidly spreading. At this late hour to-night no further particulars can be learned.

A CITY FULLLED WITH SMOKE.

The region of the Adirondack Mountains, opposite the city of Burlington, Vt., is on fire. The smoke completely envelops the city and the country for fifty miles southward. Rathland is enveloped in such dense clouds of smoke as to cause great anxiety for the safety of those residing on the west side of Lake Champlain, who are in imminent danger.

The woods near Bradens Mills, about two miles from St. Albans, have been burning the past ten hours, about fifty acres have been burned over, and the fire is still raging to-night. Standing timber is being swept away by the fiery element. The flames leap from tree to tree, and spread so fast they before perchance. Where the fire will stop is yet an unsolved problem.

RAILROAD BRIDGE DESTROYED.—The forests in the vicinity of the bridge, tanks, and yards, are in flames. A railroad bridge on the Waterford Railroad has been burned, and the people for miles around are congregated together fighting the flames to stay their progress. I have just received information that the forests in the vicinity of Clinton Prison have caught fire. The weather shows no indication of rain.

BRUSH FIRES IN CANADA.

OTTAWA, May 14, 1877.

Extensive brush fires are raging north and west of this place, and this city is full of smoke.

FIRES IN THE WOODS.

HALIFAX, N. S., May 14, 1877.

Heavy fires are raging in the woods in the vicinity of the city to-day.

FIRES IN NEW HAMPSHIRE.

BOSTON, May 14, 1877.

Extensive forest fires are reported from North Conway and Upper Bartlett, N. H., with indications that a large territory of timber and woodland will be burned over.

FIRES IN VERMONT.

The mountains around Bennington, Vt., to-night are one sheet of flame, thousands of acres of forest land being involved.

EXTENSIVE BUSH FIRES.

MONTREAL, May 14, 1877.

Heavy bush fires are reported from the vicinity of West Barnard. Forty miles southeast of that place a number of houses have been burned and others are in danger. The Standard and Champlain Railway bridge near Granby was consumed to-day, which will cut off all transportation by boats for some days. At St. John and Bolton the fires are very destructive and the smoke so dense that lamps are lighted at four o'clock.

DESTRUCTION OF A VILLAGE.

ST. JOHN, N. B., May 14, 1877.

A great fire occurred at St. Stephen this evening. A large number of business places in King and Water streets were destroyed, including the telegraph office, the Courier (newspaper) office and the Watson Hotel. Both sides of Water street from Nemishaw Marks' to Short's wharves were swept by the fire, and also both sides of King street from Water street to Grimmer's house and the New Brunswick and Canada Railroad Depot, wharves, lumber and a number of buildings. The new ship Chapman lost all her sails. The aggregate loss is probably nearly \$200,000.

The above is all the premises burned—Ross, jewelry; Gonong Bros. dry goods; Gregory, grocery; Bruberry, grocery; Brown, butcher; Paton, druggists; Waits, books; Robert Kelly, liquors; Orange Hall, Masonic Hall, Quinn's Hotel and many other places. Due to the destruction of the telegraph office other particulars will probably not be obtained until to-morrow.

THE VILLAGE OF CLINTON MILLS BURNING.

MONTGOMERY, N. Y., May 14, 1877.

For several days fires have been raging through the forests along the Ogdensburg and Lake Champlain Railroad between Clinton Mills and Altona. This morning the west wind drove the fire through the woods and across the narrow clearings to the villages of Clinton Mills, Elizabethtown and Forest. Up to five P. M. about twenty buildings had been burned at Clinton Mills, and there is still fire. The local agent is moving everything out of danger as there is no hope of saving the buildings. At Elizabethtown, Forest and Moore's Forks the depots and other buildings have been on fire several times, but the people have fought hard and done every thing to save the railroad property. It is reported that the fire is very near Paul Smith's summer resort.

MILLS BURNED.

RENTVILLE, Ont., May 14, 1877.

Clothing's saw and shingle mill was burned last night. The loss is \$15,000. There was no insurance.

LUMBER BURNED.

MILWAUKEE, May 14, 1877.

A fire at Steven's Point to-day, originating in E. M. Cope's planing mill, destroyed a large quantity of lumber belonging to Knob Brothers, Earley & Thomas, Rice & Krebs, William Shekels, E. Whitney, Sandford & Bowell, Reardon & Co., Scott & Edwards, E. C. Cohen, T. Clark and Hale & Whitney. The loss is estimated at \$100,000; insurance small.

FIRE IN GOLD STREET.

A fire broke out about midnight last night in the four story brick building, No. 9 Gold street. Officer Edward Moran first saw the smoke proceeding from the upper door and immediately gave the alarm. A second alarm was sounded and eight engines and one hook and ladder company were soon on the spot. The iron shutters and doors made it very difficult for the firemen to enter. After these were broken open the flames burst forth from the windows in the two upper floors. The hose of engine 32 was stretched up the ladder, but just as it was to the top the window of one of the sections burst. Thomas Farren, engine 32, bravely entered the building through the blinding smoke and succeeded in making his way to the roof. Several other firemen, with him, got hold of the ropes of the adjacent buildings and directed and the water upon the flames. The fire was under control by one o'clock and in another hour it was extinguished. The building was occupied by the agency for Foster's theater, and the second floor by a second floor, Charles H. Burdett's commission house, and second floor, George F. C. Burdett's, and fourth floors, Rosengarten & Sons, of Philadelphia, manufacturing chemists; Charles Ellis, Son & Co., pharmaceutical preparations. The loss on stock and building was estimated about \$16,000. The damage to stock was principally caused by water.

INSPECTION OF FORTS AND POSTS.

PROMINENT OFFICIALS TO VISIT NEW YORK

WASHINGTON, May 14, 1877.

The Secretary of War, accompanied by General Sherman, Colonels Anderson and Tourtelot, of General Sherman's staff, and Captain Green, in charge of the Military Academy division at the War Department, will make a tour of inspection of the government posts and forts in New York harbor, Boston and Newport in a few days. The Secretary, accompanied by all the gentlemen above named, except General Sherman, will leave here on Tuesday, and will be joined in Philadelphia by General Sherman, who will remain there until the 24th inst.

First Lieutenant Henry Metcalf, Ordnance Department, has been ordered to report for duty to the Department of Ordinance.

AMUSEMENTS.

MISS ADELAIDE NEILSON IN "CYMBELINE."

Shakespeare, like the sunrise, is always new, even in these plays with which we are familiar, but his genius appears still more dazzling when the curtain rises and reveals in visible action characters which we only know by imagination. "Cymbeline," we believe, has not been performed in New York for forty years, and is almost as fresh to the public as if it had been written expressly for the Fifth Avenue Theatre, as was "The Princess Royal" or "Vivian." It is not so much an acting play as "Othello," though Posthumus bears a kind of resemblance to Othello, inclining to Iago, and Imogen to Desdemona. The passions are subdued into beauty, and that which might have been made terrible is softened into grace. "Cymbeline" is easily expressed by a lady who is best in all that most feminine. As in "Romeo and Juliet" and "Viola," Miss Neilson is a more charming character than the divinity philosophy, but we would not wish to see her as Lady Macbeth. Nature never intended her to drop the stage with tears, to make mad the guilty and appeal the free, but she did win the softer sympathies of the audience with a smile and opportunity for her special genius, and she uses it well. She made her first great dramatic hit in the third act, when she is called to meet Posthumus at Milford, and the passage beginning "Oh for a horse with wings!" was received with electric interest. Still she was not delivery of the great scene when she bears that Posthumus believes her to be false. In some of her readings we think her in error, but to point out all the merits of her interpretation of the text would be to quote most of the play. The text itself, in the fourth act, was admirably given, and particularly the entrance to the cave, in which the fear of a woman was artistically discriminated from the trepidations of Rosalind and Viola when dressed as men. The new ingenuity in a thorough actress like Miss Neilson returned by the Santaes, lying off the Naval Academy.

RAILROAD LITIGATION.

ST. LOUIS, Mo., May 14, 1877.

Another injunction suit was instituted on Saturday in the United States Circuit Court by Baring Brothers & Co., of London, against the St. Louis, Iron Mountain and Southern Railway Company, and Thomas Allen, president, and Henry G. Marquand, vice president. The petition in the case alleges a violation of the agreement of the funding scheme, and asks that certain resolutions, passed at different times by the Board of Directors, under which certain bonds were transferred to Allen and Marquand and others and ordered to be sold, be set aside and declared null and void. The subsides in the case are made reimbursable to the railroad men in the Western country, and after a very thorough inspection of the entire line of the road pronounced it to be in a most satisfactory condition to run. A party of men from the court, however, investigated in this road will proceed over it on a tour of inspection to-day, and another party will make an excursion over the road for the same purpose later in the month.

NAVAL INTELLIGENCE.

[BY TELEGRAPH TO THE HERALD.]

ANNAPOULIS, Md., May 14, 1877.

The United States steamer Powhatan, Captain F. J. Brown, arrived at Annapolis Roads late yesterday, bringing crews for the ships Mayflower and Constitution, which are to take the cadets of the Naval Academy on their summer cruise. This morning the Admiral's flag was saluted with thirteen guns, which was returned by the Santaes, lying off the Naval Academy.

John Henry Crooker, Hale, Melville for Boston. Schr. Chas P. Simmsick, Port Johnson for Providence. Schr. D. D. Dimick, New Haven for Boston. Schr. C. H. Bishop, Albany, Albany for Providence. Schr. C. J. Shultz, Young, Ambur for Newark. Schr. C. G. Sauer, Weiswirth, Ambur for New York. Schr. Oliver Scodell, Dismoor, Baltimore for New Haven.

Sch. Emily C. Denison, Allentown, New Jersey for New London.

Not much is said as to what took place.

Miss Neilson's conception of Imogen, one of the greatest of Shakespeare's women, is evidently unbroken since she first played it in Philadelphia last February, but the execution is much better than it was then. The sweetness and delicacy of the character is easily expressed by a lady who is best in all that most feminine.

As in "Romeo and Juliet" and "Viola," Miss Neilson is a more charming character than the divinity philosophy, but we would not wish to see her as Lady Macbeth. Nature never intended her to drop the stage with tears, to make mad the guilty and appeal the free, but she did win the softer sympathies of the audience with a smile and opportunity for her special genius, and she uses it well. She made her first great dramatic hit in the third act, when she is called to meet Posthumus at Milford, and the passage beginning "Oh for a horse with wings!" was received with electric interest. Still she was not delivery of the great scene when she bears that Posthumus believes her to be false.

In some of her readings we think her in error, but to point out all the merits of her interpretation of the text would be to quote most of the play. The text itself, in the fourth act, was admirably given, and particularly the entrance to the cave, in which the fear of a woman was artistically discriminated from the trepidations of Rosalind and Viola when dressed as men. The new ingenuity in a thorough actress like Miss Neilson returned by the Santaes, lying off the Naval Academy.

The play was generally well acted, especially by Messrs. Plympton, Studley, Fisher and Haworth. The scenes were new and attractive, and the house, of course, crowded from top to bottom.

WALLACK'S THEATRE—"ROSEDALE."

"Rosedale"! Mr. Wallack's romantic play, was revised at his theatre last evening before a large audience, with excellent effect. "Rosedale" is too familiarly known to metropolitan audiences and too intimately associated with Mr. Wallack's own achievements to make its reproduction at this time the apology for rehearsal of its features. We need only mention that last night recalled past successes very vividly indeed, that the scenery was very fine and that the cast embraced nearly the entire strength of Mr. Wallack's company, to convey an idea of the manner in which the play was received. Moreover, it was the means of bringing out again some prominent members of the company who have been absent from the boards during the production of "My Awful Dad." For its more complete presentation, we are told, there had been elaborate preparation, and certainly last night's performance did not belie the assertion, for all went smoothly and satisfactorily. Mr. Baker, too, was evidently at considerable pains to rearrange the music for his succeeded in giving us a very pleasing mélange, embracing welcome melodies, a novel, witty and sprightly overture, and a charming evening finale.

Emily Dray Mr. Wallack was as spry, neat and vivacious as need be. Mr. John Gilbert gave a realistic picture of the villain, Miles McKenna. Mr. Beckett's powers of comedy found ample vent in the peculiarities of Bumberry Bob. Mr. Ariotti was very sprightly and at times quite brilliant. Mrs. Mathews, Letitia and Miss Cyril Scarfe rendered creditably the character of the gentlemanly scoundrel, Colonel Cavendish May. Miss Ada, Mrs. whose Lady Florence May was a graceful and unshod representation, had a most agreeable escape from the scenes of her recent trials. While leaving a confounding, supporting the stars to the back, gave way, and she fell a few feet behind the scene, necessitating a momentary interruption of the play, but fortunately escaping injury. Miss Billie Germon played Romeo with dash and spirit. Miss Anna and the rest of the cast did well.

With the curtain drop on "Rosedale," merely adding that any one who had not the tortue to see the play hereabouts may see it now under the most pleasant conditions possible. Rosalie Manor and the gypsy camp were beautiful scenes and both justly elicited liberal applause.

MR. RIGOLD AT BOOTH'S.

The new management which has succeeded Jarrett & Palmer at Booth's opened the spring and summer season last night with a programme sufficiently attractive to merit encouragement. Coming in so late in the season, it is, perhaps, natural that some allowance should be made for certain defects in the setting of the pieces which were presented. This part, there was much to praise. The opening piece, in three acts, by Messrs. Simpson and Merivale, entitled "Alon," in which Mr. Rigold took the leading role, was wanting in action, but contains some strong points and brisk dialogue. The motive of the play is drawn from the Lear of Shakespeare, but it is turned down to the exigencies of a frock coat and a retired English colonel. Mr. Rigold's acting, while not equal to that of the stars, is good, and he has a decided gift for the comic. The second act, in which he is best in all that most feminine, was a success, and the scene in which he tries part until the close, with his eye and long lost daughter restored, he resolves never more to be alone. Mr. F. B. Ward played Dr. Mucklewhauk with his humor, but the surprise of the evening was the vivacious acting of Miss Anna Branson, who is a most sprightly and charming blonde. The daughter, played by Miss C. Church, was an earnest piece of acting. "Black Eyes Susan" concluded the evening's performances with quaint Miss Nina Parker in the title rôle. With Mr. Rigold, Miss Anna and the rest of the cast, the new management is off to a good start.

The new management which has succeeded Jarrett & Palmer at Booth's opened the spring and summer season last night with a programme sufficiently attractive to merit encouragement. Coming in so late in the season, it is, perhaps, natural that some allowance should be made for certain defects in the setting of the pieces which were presented. This part, there was much to praise. The opening piece, in three acts, by Messrs. Simpson and Merivale, entitled "Alon," in which Mr. Rigold took the leading role, was wanting in action, but contains some strong points and brisk dialogue. The motive of the play is drawn from the Lear of Shakespeare, but it is turned down to the exigencies of a frock coat and a retired English colonel. Mr. Rigold's acting, while not equal to that of the stars, is good, and he has a decided gift for the comic. The second act, in which he is best in all that most feminine, was a success, and the scene in which he tries part until the close, with his eye and long lost daughter restored, he resolves never more to be alone. Mr. F. B. Ward played Dr. Mucklewhauk with his humor, but the surprise of the evening was the vivacious acting of Miss Anna Branson, who is a most sprightly and charming blonde. The daughter, played by Miss C. Church, was an earnest piece of acting. "Black Eyes Susan" concluded the evening's performances with quaint Miss Nina Parker in the title rôle. With Mr. Rigold, Miss Anna and the rest of the cast, the new management is off to a good start.

The new management which has succeeded Jarrett & Palmer at Booth's opened the spring and summer season last night with a programme sufficiently attractive to merit encouragement. Coming in so late in the season, it is, perhaps, natural that some allowance should be made for certain defects in the setting of the pieces which were presented. This part, there was much to praise. The opening piece, in three acts, by Messrs. Simpson and Merivale, entitled "Alon," in which Mr. Rigold took the leading role, was wanting in action, but contains some strong points and brisk dialogue. The motive of the play is drawn from the Lear of Shakespeare, but it is turned down to the exigencies of a frock coat and a retired English colonel. Mr. Rigold's acting, while not equal to that of the stars, is good, and he has a decided gift for the comic. The second act, in which he is best in all that most feminine, was a success, and the scene in which he tries part until the close, with his eye and long lost daughter restored, he resolves never more to be alone. Mr. F. B. Ward played Dr. Mucklewhauk with his humor, but the surprise of the evening was the vivacious acting of Miss Anna Branson, who is a most sprightly and charming blonde. The daughter, played by Miss C. Church, was an earnest piece of acting. "Black Eyes Susan" concluded the evening's performances with quaint Miss Nina Parker in the title rôle. With Mr. Rigold, Miss Anna and the rest of the cast, the new management is off to a good start.

The new management which has succeeded Jarrett & Palmer at Booth's opened the spring and summer season last night with a programme sufficiently attractive to merit encouragement. Coming in so late in the season, it is, perhaps, natural that some allowance should be made for certain defects in the setting of the pieces which were presented. This part, there was much to praise. The opening piece, in three acts, by Messrs. Simpson and Merivale, entitled "Alon," in which Mr. Rigold took the leading role, was wanting in action, but contains some strong points and brisk dialogue. The motive of the play is drawn from the Lear of Shakespeare, but it is turned down to the exigencies of a frock coat and a retired English colonel. Mr. Rigold's acting, while not equal to that of the stars, is good, and he has a decided gift for the comic. The second act, in which he is best in all that most feminine, was a success, and the scene in which he tries part until the close, with his eye and long lost daughter restored, he resolves never more to be alone. Mr. F. B. Ward played Dr. Mucklewhauk with his humor, but the surprise of the evening was the vivacious acting of Miss Anna Branson, who is a most sprightly and charming blonde. The daughter, played by Miss C. Church, was an earnest piece of acting. "Black Eyes Susan" concluded the evening's performances with quaint Miss Nina Parker in the title rôle. With Mr. Rigold, Miss Anna and the rest of the cast, the new management is off to a good start.

The new management which has succeeded Jarrett & Palmer at Booth's opened the spring and summer season last night with a programme sufficiently attractive to merit encouragement. Coming in so late in the season, it is, perhaps, natural that some allowance should be made for certain defects in the setting of the pieces which were presented. This part, there was much to praise. The opening piece, in three acts, by Messrs. Simpson and Merivale, entitled "Alon," in which Mr. Rigold took the leading role, was wanting in action, but contains some strong points and brisk dialogue. The motive of the play is drawn from the Lear of Shakespeare, but it is turned down to the exigencies of a frock coat and a retired English colonel. Mr. Rigold's acting, while not equal to that of the stars, is good, and he has a decided gift for the comic. The second act, in which he is best in all that most feminine, was a success, and the scene in which he tries part until the close, with his eye and long lost daughter restored, he resolves never more to be alone. Mr. F. B. Ward played Dr. Mucklewhauk with his humor, but the surprise of the evening was the vivacious acting of Miss Anna Branson, who is a most sprightly and charming blonde. The daughter, played by Miss C. Church, was an earnest piece of acting. "Black Eyes Susan" concluded the evening's performances with quaint Miss Nina Parker in the title rôle. With Mr. Rigold, Miss Anna and the rest of the cast, the new management is off to a good start.

The new management which has succeeded Jarrett & Palmer at Booth's opened the spring and summer season last night with a programme